



Marni Turkel

Stony Point Ceramic Design

<http://marniturkel.com/>

Marni is a native of the San Francisco Bay Area and has been growing orchids since 1980. She has been an active member of the San Francisco Orchid Society since 1982. A hobbyist grower, she has been growing in two greenhouses at her home in Santa Rosa, California. In August of 2006, her interest in dry rest plants led to the construction of a third, cold greenhouse intended for plants that benefit from a cool, dry winter. Her main interest is in cool-growing miniature species but plenty of larger plants have crept into the collection as well. Though the collection has never been counted, most guesses put it at several thousand plants representing a wide range of genera.

Marni is a contributor to Orchids magazine with her series called 'Well Worth the Space' and 'Give It a Rest'. Her articles have been translated into Dutch, German, Portuguese and Swedish for international publication. Photographs of her plants have been feature in articles noted orchid publications including Orchids Magazine, Orchid Digest, Richardiana, The Orchid Review, and The Australian Orchid Review. A working potter for over 40 years, she owns and manages Stony Point Ceramic Design which is a pottery that produces vases, orchid planters, flower arranging containers, ceramic barrel rims and urns.



Fred Clarke

Sunset Valley Orchids

<http://www.sunsetvalleyorchids.com/>

Fred has been growing orchids for 33 years and has been hybridizing for 25 of those years. With over 25 years as a professional grower and manager in the horticultural industry, Fred applies these skills at his orchid nursery, Sunset Valley Orchids, located in San Diego, California.

He is a passionate orchid grower whose curiosity in orchids is broad and varied. Although developing Cattleya hybrids has been his sustaining interest, he is also actively creating new Paphiopedilum and Australian Dendrobium hybrids.

His pioneering work in Catasetum intergeneric hybrids led to the development of several notable hybrids, most recently the grex, Fredclarkeara After Dark, which produced "the **blackest** flower ever witnessed". This grex has received eight FCC's, four AM's and the coveted 'Award of Distinction' on the first flowers shown for judging!

Fred is an Accredited Judge in the Pacific South Judging Region. His plants have received hundreds of quality awards from the American Orchid Society.